

AVID STAGE RACK				
Johnny	Ben Biggers	Senn 1046 1	DPA 4066 Boom	IN A.1
Will	Chris Collins-Pisano	Senn 1046 2	DPA 4066 Boom	IN A.2
Tunny	Louis Griffin	Senn 1046 3	DPA 4066 Boom	IN A.3
St. Jimmy	John Battagliese	Senn 1046 4	DPA 4066 Boom	IN A.4
Heather	Shauna Topian	Senn 1046 5	DPA 4066 Boom	IN A.5
Whatsername	Clara Cox	Senn 1046 6	DPA 4066 Boom	IN A.6
Extraordinary Girl	Cameron Hill	Senn 1046 7	DPA 4066 Boom	IN A.7
Favorite Son	Hamilton Moore	Senn 1046 8	DPA 4066 Boom	IN A.8
CHORUS Male	Donelvan Thigpen	SHURE ULX D 1	DPA 4066 Boom	IN B.1
CHORUS Male	Joel Flynn	SHURE ULX D 2	DPA 4066 Boom	IN B.2
CHORUS Male	Stavros Koumbaros	SHURE ULX D 3	DPA 4066 Boom	IN B.3
CHORUS Male	Chris Kelly	Senn EVO 1	MK-2	IN B.4
CHORUS Male	Phillip Johnson	Senn EVO 2	MK-1	IN B.5
CHORUS Male	Tyler Jent	Senn EVO 3	MK-1	IN B.6
CHORUS Male	Alex Stone	Senn EVO 4	MK-1	IN B.7
CHORUS Male	Jackson Mattek	Senn EVO 5	MK-1	IN B.8
CHORUS Male	EJ Dohring	Senn EVO 6	MK-1	IN C.1
CHORUS Female	Emily Meredith	Senn EVO 7	MK-1	IN C.2
CHORUS Female	Clara Harris	Senn EVO 8	MK-1	IN C.3
CHORUS Female	Kyra Christopher	Senn EVO 9	MK-1	IN C.4
CHORUS Female	Marissa Hecker	Senn EVO 10	MK-2	IN C.5
CHORUS Female	Madelaine Vendenberg	Senn EVO 11	MK-2	IN C.6
CHORUS Female	Keaton Whittaker	Senn EVO 12	MK-2	IN C.7
CHORUS Female	Anya Olsen	Senn EVO 13	MK-2	IN C.8
RF Ac Guitar	RF Ac Guitar	Senn EVO 14	1/8" - 1/4" TRS	IN D.1
HH RF	HH RF	Senn EVO 15	SM58	IN D.2
Kick In	→	PZM	→	IN D.3
Kick Out	→	MD421	→	IN D.4
Snare Top	→	SM57	→	IN D.5
Hi Hat	→	AKG 451 CK-1	→	IN D.6
Tom 1	→	Senn e604	→	IN D.7
Floor	→	Senn e604	→	IN D.8
OH L	→	AKG 414	→	IN E.1
OH R	→	AKG 414	→	IN E.2
Guitar Cab	→	Senn e906	→	IN E.3
Guitar Cab	→	SM57	→	IN E.4
Acoustic Guitar 1	→	Countryman Type 85	→	IN E.5
Acoustic Guitar 2	→	Countryman Type 85	→	IN E.6
Bass	→	Radial JDI	→	IN E.7
Keys L	→	Radial JDI	→	IN E.8
Keys R	→	Radial JDI	→	IN F.1
Cello	→	DPA 4099	→	IN F.2
Violin	→	DPA 4061	→	IN F.3
Viola	→	DPA 4061	→	IN F.4
Hand Drums	→	SE 300B - CK91	→	IN F.5
MD TB	→	SENNHEISER e815s	→	IN F.6
MD AVIOM	→	ULXD 4	Point Source	IN F.7
SPARE	→	SPARE	→	IN F.8

FOH RACK INPUTS				
QLAB 1	HL	MOTU 828 - 1	→	IN 1.1
QLAB 2	HR	MOTU 828 - 2	→	IN 1.2
QLAB 4	SUBS	MOTU 828 - 3	→	IN 1.3
QLAB 6	UPSTAGE	MOTU 828 - 4	→	IN 1.4
SENNHEISER e815s	GOD MIC	Presonus D8 - 1	→	IN 1.5
SMAART	SMAART	Octacapture	→	IN 1.6
VIDEO L	Watchout Feed L	DI	→	IN 1.7
VIDEO R	Watchout Feed R	DI	→	IN 1.8

AVID OUTPUT RACKS	GALILEO	Processor	Amp	WHAT
Band L	FOH OUT 1	IN A	OUT 1	→ → HL TOP UPJ
Band R	FOH OUT 2	IN B	OUT 2	→ → HL BOTTOM UPJ
LEAD VOCALS	FOH OUT 3	IN C	OUT 3	→ → HC TOP UPJ
CHORUS VOCALS	FOH OUT 4	IN D	OUT 4	→ → HC BOTTOM UPJ
SUBS	FOH OUT 5	IN E	OUT 5	→ → HR TOP UPJ
SPARE	FOH OUT 6	IN F	OUT 6	→ → HR BOTTOM UPJ
			OUT 7	→ → UPQ L
			OUT 8	→ → UPQ R
			OUT 9	MM4 CEU MA 600 - IN 1 (2) MM4 L
			OUT 10	MM4 CEU MA 600 - IN 2 (2) MM4 C
			OUT 11	MM4 CEU MA 600 - IN 1 (2) MM4 R
			OUT 12	→ → SUB L
			OUT 13	→ → SUB R
			OUT 14	→ → SPARE
			OUT 15	→ → SPARE
			OUT 16	→ → SPARE
DS FB HL	OUT G.1	→	→	→ → UPM - 2P
DS FB HR	OUT G.2	→	→	→ → UPM - 2P
US FB	OUT G.3	→	→ Meyer P1A	MA 1200 - IN 1 UPM - 1(2)
AE3	OUT G.4	→	→ AE3	MA 600 AE3 (2)
LEAD AVIOM	OUT G.5	→	→	→ → AVIOM IN 1
MALE AVIOM	OUT G.6	→	→	→ → AVIOM IN 2
FEMALE AVIOM	OUT G.7	→	→	→ → AVIOM IN 3
KICK OUT (D/O)	OUT G.8	→	→	→ → AVIOM IN 4
SNARE (D/O)	OUT H.1	→	→	→ → AVIOM IN 5
HI HAT (D/O)	OUT H.2	→	→	→ → AVIOM IN 6
E. Guitar 1 (D/O)	OUT H.3	→	→	→ → AVIOM IN 7
E. Guitar 2 (D/O)	OUT H.4	→	→	→ → AVIOM IN 8
Acc. Guitar 1 (D/O)	OUT H.5	→	→	→ → AVIOM IN 9
Acc. Guitar 2 (D/O)	OUT H.6	→	→	→ → AVIOM IN 10
Bass (D/O)	OUT H.7	→	→	→ → AVIOM IN 11
Keys L (D/O)	OUT H.8	→	→	→ → AVIOM IN 12
Keys R (D/O)	OUT J.1	→	→	→ → AVIOM IN 13
Strings Aviom	OUT J.2	→	→	→ → AVIOM IN 14
MD Aviom	OUT J.3	→	→	→ → AVIOM IN 15
RF Acc. Guitar (D/O)	OUT J.4	→	→	→ → AVIOM IN 16
SPARE	OUT J.5	→	→	→ → SPARE
SPARE	OUT J.6	→	→	→ → SPARE
SPARE	OUT J.7	→	→	→ → SPARE
SPARE	OUT J.8	→	→	→ → SPARE