

TEACHING EXPERIENCE

University of Cincinnati, College-Conservatory of Music	2014 - 2016
<i>Introduction to Lighting and Sound for the Non-Major - Sound Section</i>	
New York Stage and Film Intern Education	2016
<i>Masterclass in Qlab Programming for Audio and Video Design</i>	
<i>Masterclass in Audio System Design and Engineering</i>	
St. Michael's Playhouse	2015
<i>Masterclass in Qlab Programming for Audio and Video Design</i>	
<i>Masterclass in Audio System Design and Engineering</i>	

BROADWAY DESIGN

Broadway Backwards: Love	Broadway Cares /Equity Fights AIDS (NYC)	Assistant Sound Designer	Matt Kraus (des.)	03/2017
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OFF-BROADWAY DESIGN

<i>The Exes</i>	Theater Row (NYC)	Sound Designer	Magda Nyiri (dir.)	07/2019
<i>1000 Nights and One Day</i>	Prospect Theatre Company (NYC)	Associate Sound Designer	Jeremy J. Lee (des.)	03/2018
<i>Measure for Measure</i>	The Public Theater (NYC)	Associate Sound Designer	Gavin Price (des.)	08/2017

REGIONAL DESIGN

<i>Pride and Prejudice</i>	Cincinnati Shakespeare Company (OH)	Sound Designer	Sara Clark (dir.)	02/2020
<i>Curious Incident...</i>	Xavier University (OH)	Sound Designer	Stephen Skiles (dir.)	09/2019
<i>A Flea in Her Ear</i>	Cincinnati Shakespeare Company (OH)	Sound Designer	Jeremy Dubin (dir.)	05/2019
<i>Company</i>	Xavier University (OH)	Sound Designer	Pamela Meyers (dir.)	04/2019
<i>Next to Normal</i>	Xavier University (OH)	Sound Designer	Stephen Skiles (dir.)	02/2019
<i>Antigone (Born Against.)</i>	Xavier University (OH)	Sound Designer	Ed Stern (dir.)	11/2018
<i>Apples in Winter</i>	Centenary Stage Company (NJ)	Sound Designer	Mikaela Kafka (dir.)	10/2018
<i>Urinetown</i>	Xavier University (OH)	Sound Designer	Stephen Skiles (dir.)	10/2018
<i>Annie</i>	Forestburgh Playhouse (NY)	Sound Designer	Franklin Trapp (dir.)	07/2018
<i>Kiss Me Kate</i>	Forestburgh Playhouse (NY)	Sound Designer	Chaz Wolcott (dir.)	07/2018
<i>Million Dollar Quartet</i>	Forestburgh Playhouse (NY)	Sound Designer	Anthony C. Daniel (dir.)	06/2018
<i>Steel Magnolias</i>	Forestburgh Playhouse (NY)	Sound Designer	Trent Blanton (dir.)	06/2018
<i>Cabaret</i>	Xavier University (OH)	Sound Designer	Stephen Skiles (dir.)	04/2018

<i>Red Velvet</i>	Ensemble Theatre of Cincinnati (OH)	Sound Designer	Brian I. Phillips (dir.)	03/2018
<i>Bloody Bloody Andrew Jackson</i>	Xavier University (OH)	Sound Designer	Stephen Skiles (dir.)	02/2018
<i>Buried Child</i>	Xavier University (OH)	Sound Designer	Ed Stern (dir.)	02/2018
<i>Baskerville</i>	Forestburgh Playhouse (NY)	Sound Designer	Trent Blanton (dir.)	06/2017
<i>Funny Girl</i>	Forestburgh Playhouse (NY)	Sound Designer	Nathan Brewer (dir.)	06/2017
<i>The Miracle Worker</i>	Queens Theatre (NYC)	Sound Designer	Brant Russell (dir.)	05/2017
<i>Into the Woods</i>	Xavier University (OH)	Sound Designer	D. Lynn Meyers (dir.)	04/2017
<i>Cinderella</i>	Ensemble Theatre of Cincinnati (OH)	Asst. Sound Designer	Fitz Patton (des.)	12/2016
<i>Rocky Horror Show</i>	Forestburgh Playhouse (NY)	Sound Designer	Franklin Trapp (dir.)	10/2016
<i>To Kill a Mockingbird</i>	Forestburgh Playhouse (NY)	Sound Designer	Trent Blanton (dir.)	08/2016
<i>Rent</i>	Xavier University (OH)	Sound Designer	Stephen Skiles (dir.)	04/2016
<i>American Song</i>	Saint Michael's Playhouse (VT)	Sound Designer	Larry Tobias (dir.)	08/2015
<i>West Side Story</i>	The Carnegie (KY)	Sound Designer	Brian Robertson (dir.)	01/2015
<i>Sweeney Todd</i>	The Carnegie (KY)	Sound Designer	Ken Jones (dir.)	08/2014
<i>Venus in Fur</i>	Cincinnati Playhouse in the Park (OH)	Asst. Sound Designer	Zach Williamson (des.)	04/2014
<i>Sound of Music</i>	The Carnegie (KY)	Sound Designer	Brian Robertson (dir.)	01/2014
<i>Cabaret</i>	Cincinnati Playhouse in the Park (OH)	Asst. Sound Designer	Mark Menard (des.)	10/2013
<i>Parade</i>	The Carnegie (KY)	Sound Designer	Ed Cohen (dir.)	04/2013

EDUCATIONAL DESIGN

<i>Cunning Little Vixen</i>	University of Cincinnati - CCM	Sound Designer	Vince DeGeorge (dir.)	04/2016
<i>American Idiot</i>	University of Cincinnati - CCM	Sound Designer	Aubrey Berg (dir.)	03/2016
<i>Carousel</i>	University of Cincinnati - CCM	Sound Designer	Diane Lala (dir.)	10/2015
<i>Così Fan Tutte</i>	University of Cincinnati - CCM	Sound Designer	Robin Guarino (dir.)	04/2015
<i>Legally Blonde the Musical</i>	University of Cincinnati - CCM	Sound Designer	Diane Lala (dir.)	10/2014
<i>Macbeth</i>	University of Cincinnati - CCM	Sound Designer	Brant Russell (dir.)	10/2014
<i>25th Annual... Spelling Bee</i>	University of Cincinnati - CCM	Sound Designer	Vince DeGeorge (dir.)	04/2014
<i>Metamorphoses</i>	University of Cincinnati - CCM	Sound Designer	D. Lynn Meyers (dir.)	02/2014
<i>Carrie The Musical</i>	University of Cincinnati - CCM	Asst. Sound Designer	Aubrey Berg (dir.)	10/2013

EVENT DESIGN

Forestburgh Under the Stars	Forestburgh Playhouse	Sound Designer	Matt Lenz (dir.)	07/2020
Junior Theatre Festival East	iTheatrics / MTI (GA)	Associate Sound Designer	Kim Carbone (des.)	01/2020
Junior Theatre Festival East	iTheatrics / MTI (GA)	Associate Sound Designer	Matt Kraus (des.)	01/2019
Junior Theatre Festival East	iTheatrics / MTI (GA)	Associate Sound Designer	Matt Kraus (des.)	01/2018
Junior Theatre Festival West	iTheatrics / MTI (CA)	Associate Sound Designer	Matt Kraus (des.)	02/2017

TECHNICAL EXPERIENCE

Confession of Lily Dare	Primary Stages	Production Audio	Bart Fasbender (des.)	01/2020
We're Gonna Die	Second Stage	Production Audio	Jason Crystal (des.)	01/2020
Fefu and Her Friends	Theatre for a New Audience	Production Audio	Palmer Hefferan (des.)	11/2019
2019 Gala	Park Avenue Armory	Production Audio	Brandon Wolcott (des.)	11/2019
Black Artists' Retreat	Park Avenue Armory	Production Audio	Mark Grey (des.)	10/2019
Antigone	Park Avenue Armory	Production Audio	Satoshi Miyagi (dir.)	09/2019
Make Believe	Second Stage	Production Audio	Bray Poor (des.)	07/2019
Everything That Happened...	Park Avenue Armory	Production Audio	Heiner Goebbels (dir.)	06/2019
Dying City	Second Stage	Production Audio	Bray Poor (des.)	05/2019
Little Women	Primary Stages	Production Audio	Leon Rothenberg (des.)	05/2019
Do You Feel Anger	Vineyard Theatre	Production Audio	Palmer Hefferan (des.)	03/2019
Daddy	The New Group	Production Audio	Lee Kinney (des.)	02/2019
About Alice	Theatre for a New Audience	Production Audio	Josh Schmidt (des.)	01/2019
God Said This	Primary Stages	Production Audio	M.L. Dogg (des.)	01/2019
Downstairs	Primary Stages	Production Audio	M.L. Dogg (des.)	10/2018
Good Grief	Vineyard Theatre	Production Audio	Daniel Kluger (des.)	09/2018
Final Follies	Primary Stages	Production Audio	Scott Killian (des.)	09/2018
Collective Rage	MCC Theatre	Production Audio	Palmer Hefferan (des.)	08/2018
This Flat Earth	Playwrights Horizons	A1 (replacement)	Mikhail Fiksel (des.)	03/2018
Relevance	MCC Theatre	Production Audio	Broken Chord (des.)	02/2018
Good for Otto	The New Group	Asst. Production Audio	Milburn/Bodeen (des.)	02/2018
Feeding the Dragon	Primary Stages	Production Audio	Lindsay Jones (des.)	01/2018
Glass Guignol	Mabou Mines	A1	Gavin Price (des.)	12/2017
Red Roses Green Gold	Minetta Lane	Asst. Production Audio	Kim Carbone (A1)	11/2017
Measure for Measure	The Public	A1 (replacement)	Gavin Price (des.)	09/2017
A Taste of Things to Come	York Theatre Company	A1	Daniel J. Gerhard (des.)	10/2016

EDUCATION

MFA Sound Design *University of Cincinnati, College-Conservatory of Music*
08/2013 - 05/2016

BFA Theatre Design *Northern Kentucky University*
08/2008 - 12/2012

Technical Intern *Cincinnati Shakespeare Company*
Spring 2012

WORKSHOPS / TRAINING SEMINARS

Meyer Sound: Fundamentals of System Design, Implementation and Optimization	2017
d&b Audiotechnik: Line Array Professional Development	2016
DiGico: SD10-T Training Seminar	2016
Qlab: Projection Design Workshop	2016

PROFESSIONAL EXPERIENCE

Audio Supervisor 01/2019 - 05/2020

Five OHM Productions / *New York City, New York*

- Audio Supervisor for a full-service production and rental company in New York City
- Ensured the flawless execution of live events per the client's specifications.
- Supervised crews of freelance technicians to install and strike AV systems for live events and theatrical productions
- Worked with production managers to generate production schedules and labor estimates for each project
- Worked with clients and production coordinators to ensure the proper gear, rigging, and cable are in order to implement systems as specified.
- Worked with outside vendors to ensure equipment rentals stay within the allotted show budget
- Worked with the rental shop manager to ensure that gear was tested, packed and delivered to clients specifications
- Worked with rental shop manager to maintain and update inventory
- Created rental quotes and labor estimate documents for potential clients

Adjunct Instructor / Guest Artist / Sound Designer 04/2016 - Present

Xavier University / *Cincinnati, Ohio*

- Served as Sound Designer for mainstage university theatrical productions
- Trained student sound designers and technicians in professional production practices
- Served as a mentor and advisor for student sound designers on personal and classroom productions
- Designed and installed brand new professional audio systems for the mainstage and studio theatre spaces

Freelance AV Technician 05/2016 - 01/2019

Various Venues / *New York City, New York*

- Audio, Lighting, and Video technician for live events and theatrical productions in New York City.
- Design and Implementation of large scale audio systems for live events - Including system tuning and optimization
- Setup and focus of event lighting systems - Including automated and LED fixtures
- Setup and focus of large scale video projection systems.
- Audio mixing of live events and corporate productions
- Wireless microphone frequency coordination and deployment
- Implementation of temporary power distribution for live event systems

Assistant Audio Supervisor

06/2016 - 08/2016

New York Stage and Film / *Poughkeepsie, New York*

- Under the Audio supervisor I was in charge of installing audio systems in three theatre spaces
- Supervised a staff of two interns and one audio engineer in the maintenance of audio systems
- Supervised the execution of two mainstage productions and numerous musical theatre and play workshops.
- Served as the mix engineer for musical theatre workshops
- Trained staff interns in proper theatre practice including signal flow, rigging, and mixing professional productions.
- Held a class for staff interns on the basics of theatrical audio design and production as well as in-depth classes on Qlab
- Workshops Included: *Head Over Heels, Taylor Mac's 24 Decade of Popular Music, Between the Lines*

Audio Engineer

06/2015 - 08/2015

St. Michael's Playhouse / Burlington Vermont

- Served as the audio engineer for the summer season of plays and musicals
- Setup and maintained audio systems as specified by production sound designers per production
- Coordinated frequencies and maintained professional wireless microphone systems for musical theatre productions
- Served as mix engineer for musical theatre and dramatic performances
- Trained a staff of technical interns in the basics of theatrical sound design and production

Graduate Assistant / Instructor

08/2013 - 05/2016

University of Cincinnati / *Cincinnati, Ohio*

Head of the Sound Shop / Freshman Sound Practicum Instructor

- Trained and supervised first year sound students in their first year practicum - teaching them the basics of audio engineering
- Supervised student crews in the preparation of gear that was needed for school productions and events
- Repaired and maintained university owned audio equipment

Instructor of Intro to Lighting and Sound

- Developed a syllabus and curriculum for the sound portion of the class
- I instructed one class a semester of a diverse body of between 10-30 undergraduate students from across campus
- Developed a practical hands-on curriculum for students to understand the basics of system design and signal flow

SKILLS

Audio System Design and Implementation, Event Lighting, Projections, Final Cut Pro, Vectorworks, Wireless Workbench, D&B Array Calc, Dante, Meyer Mapp, SMAART v7, Yamaha Consoles, DiGiCo Consoles, Qlab, Mac OS, Windows OS, Budgeting, Scheduling, Multi-Tasking, Microsoft Office, Soldering and Cable Repair, Speaker Repair, AV Network Design